

A Notion

für Oboe, Klarinette, Klavier, Violine, Viola, Violoncello

Meike Senker
2018

Spieltechniken

Oboe:



= Luftgeräusch (ohne Mundstück)

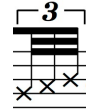
FLZ = Flatterzunge

Klarinette:

FLZ = Flatterzunge

ST = Slap tongue

KC /



= key click

Klavier:

Pizz. = Saite zupfen



= Saite mit einer Hand dämpfen

Streicher:



= auf dem Steg streichen



= Die linke Hand dämpft die Saite und rutscht entsprechend der Tonhöhe auf dem Griffbrett. Die höchste Note ist kurz vor dem Sattel, die tiefste am anderen Ende vom Griffbrett. Die Achtel werden arco so gespielt, dass nur ein Rauschen zu hören ist.

Beim Halbflageolet soll keine klare Tonhöhe sondern ein Rauschen zu hören sein.

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A Notion

♩ = 98

Oboe

Klarinette in B

Klavier

♩ = 98
c.l. batt.

Violine

Viola

Violoncello

6

Ob.

Kl.

Klav.

Vl.

Vla.

Vc.

KC

mf

15^{ma}

mf

ppp $\leftarrow$ *p*

pizz.

mp

gliss.

c.l. batt.

mf

10

Ob.

sfz *ppp* *p*

Kl.

p *mf* *f*

Klav.

(15)

f

v.

Vl.

gliss.

Vla.

Vc.

♩=136

Detailed description of the musical score: The score is for measures 10 through 15. Measure 10 begins with a key signature change to one sharp (F#) and a time signature change to 2/4. The Oboe (Ob.) part starts with a rest, followed by a quarter note F#4 with a dynamic marking of *sfz*, then a half note G#4 with a dynamic marking of *ppp*, and a quarter note A4 with a dynamic marking of *p*. The Clarinet (Kl.) part has a series of x's in the first measure, followed by a rest, then a quarter note F#4 with a dynamic marking of *p*, a quarter note G#4 with a dynamic marking of *mf*, and a quarter note A4 with a dynamic marking of *f*. The Piano (Klav.) part has a series of x's in the first measure, followed by a rest, then a quarter note F#4 with a dynamic marking of *f*, and a quarter note G#4 with a dynamic marking of *f*. The Violin (Vl.) part has a series of x's in the first measure, followed by a rest, then a quarter note F#4 with a dynamic marking of *f*, and a quarter note G#4 with a dynamic marking of *f*. The Viola (Vla.) part has a series of x's in the first measure, followed by a rest, then a quarter note F#4 with a dynamic marking of *f*, and a quarter note G#4 with a dynamic marking of *f*. The Violoncello (Vc.) part has a series of x's in the first measure, followed by a rest, then a quarter note F#4 with a dynamic marking of *f*, and a quarter note G#4 with a dynamic marking of *f*. The tempo is marked as 136 beats per minute.

This musical score page contains measures 16 through 24 of a symphony. The instruments are arranged in a standard orchestral layout: Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vl.), Viola (Vla.), and Cello (Vc.).

- Measures 16-17:** The Oboe and Violin play a melodic line in 3/8 time, marked *f*. The Clarinet and Viola play a rhythmic pattern in 3/8 time, also marked *f*. The Piano and Cello are in 3/8 time, with the Cello marked *f*.
- Measures 18-19:** The Oboe and Violin play a melodic line in 2/4 time, marked *f*. The Clarinet and Viola play a rhythmic pattern in 2/4 time, also marked *f*. The Piano and Cello are in 2/4 time, with the Cello marked *f*.
- Measures 20-21:** The Oboe and Violin play a melodic line in 1/4 time, marked *f*. The Clarinet and Viola play a rhythmic pattern in 1/4 time, also marked *f*. The Piano and Cello are in 1/4 time, with the Cello marked *f*.
- Measures 22-23:** The Oboe and Violin play a melodic line in 3/8 time, marked *f*. The Clarinet and Viola play a rhythmic pattern in 3/8 time, also marked *f*. The Piano and Cello are in 3/8 time, with the Cello marked *f*.
- Measure 24:** The Oboe and Violin play a melodic line in 2/4 time, marked *f*. The Clarinet and Viola play a rhythmic pattern in 2/4 time, also marked *f*. The Piano and Cello are in 2/4 time, with the Cello marked *f*.

The score is written in a single system with a key signature of one flat (B-flat) and a common time signature of 3/8. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte).

26

Ob.

Kl.

Klav.

Vi.

Vla.

Vc.

This musical score page contains measures 26 through 35. The instruments are Oboe (Ob.), Clarinet (Kl.), Keyboard (Klav.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The score is written in 2/4 time, with measures 27-30 in 4/4 time and measures 31-35 in 3/4 time. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 31. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the keyboard provides a harmonic accompaniment. The measures are numbered 26 through 35, with measure 26 starting at the top left and measure 35 ending at the bottom right. The page number 5 is in the top right corner.

Ob.

Kl.

Klav.

Vi.

Vla.

Vc.

36

mf

mf

mf

This musical score page contains measures 36 through 45. The instrumentation includes Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature changes from 6/8 to 4/4 and back to 6/8. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The score is written for a full orchestra, with the piano part being a solo. The measures are numbered 36 through 45, and the page number 6 is in the top left corner. The dynamic marking *mf* (mezzo-forte) is present in measures 43, 44, and 45.

[illegible]

64 FLZ

Ob. *mf* *p* *f* *p* *p* ST *f* FLZ

Kl. *f* *f* *p* *mf* *mf* *<* *f*

Klav. *ppp*

8^{vb}
Ped.

flaut. pont.

ord.

VI. *p* *f* pizz. arco *pp* *p* arco flaut. *pp* *f* pizz. *p* *f* *c.c. batt.* *mf*

Vla. *f* *f* *pp* *f* *p* *f* *mf*

Vc. arco *f*

73

Ob.

Kl.

Klav.

8

VI.

Vla.

Vc.

pp

p

mp

mf

mp

pp

p

mp

mf

f

pp

pp

p

mp

mf

mf

pp

p

mp

mf

p

f

pp

p

mp

mf

c.l. batt.

c.l. batt.

arco pont.

pizz.

pizz.

arco

c.l. batt.

pizz.

c.l. batt.

pizz.

arco

[illegible]

89

Ob.

Kl.

Klav.

flag. arco

tasto

pizz.

ord.

VI.

Vla.

Vc.

pp

ppp

p

ppp

p

im eigenen Tempo spielen

Largo

(p)

tr

♩=52 13

Luftgeräusch

99

Ob.

Kl.

Klav.

VI.

Vla.

Vc.

pizz.

ord.

pizz.

pizz.

pizz.

pont. flaut.

tasto

ord.

pont.

ppp

pp

mp

pp

ppp

p

ppp

p

mf

7

♩=52

106

Ob.

Kl.

Klav.

Vl.

Vla.

Vc.

p

p

f

mp

f

p

f

f

p

f

p

arco auf Steg

arco auf Steg

arco auf Steg

pont.

15^{mb}-----

Mundstück wieder
aufsetzen

♩=112

112

Ob.

Kl.

Klav.

Vl.

Vla.

Vc.

mf

ff 5 3 6

pizz.

(15).....

Ped.

pont. *p*

flaut. *pp*
tasto

Halbflag. c.l. batt. I IV

f 3 5 5

mf

ff

ff

♩=112

117

Ob. *p* *p* *f* *p* FLZ

Kl. *p* *p* *f* FLZ

Klav. *f* Pedal allmählich treten ----- volles Pedal

Vl. *p* *f* *sfz p* *f*

Vla. *mp* *f* *sfz p* *f*

Vc. *ppp* *p* *f* *mp* *sfz p* *f*

121

Ob.

Kl.

Klav.

Vl.

Vla.

Vc.

This musical score page contains measures 121 through 123. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 121-123 consist of a continuous eighth-note scale starting on G4 and ascending to G5. A crescendo hairpin spans the first measure, leading to a fortissimo (*f*) dynamic.
- Kl. (Clarinet):** Measures 121-123 consist of a continuous eighth-note scale starting on E3 and ascending to E5. A crescendo hairpin spans the first measure, starting from a piano (*p*) dynamic and reaching fortissimo (*f*).
- Klav. (Piano):** Measures 121-123 feature a complex texture. The right hand plays a series of chords, with a crescendo hairpin in measure 121. The left hand plays a continuous eighth-note scale. Trills are present in the right hand of measures 121 and 122. Trill markings (trills) are present in the right hand of measures 121 and 122.
- Vl. (Violin):** Measures 121-123 consist of a continuous eighth-note scale starting on G4 and ascending to G5. Trill markings (trills) are present in the right hand of measures 121 and 122.
- Vla. (Viola):** Measures 121-123 consist of a continuous eighth-note scale starting on G3 and ascending to G5. Trill markings (trills) are present in the right hand of measures 121 and 122.
- Vc. (Violoncello):** Measures 121-123 consist of a continuous eighth-note scale starting on G2 and ascending to G4. Trill markings (trills) are present in the right hand of measures 121 and 122.

124

Ob.

Kl.

Klav.

Ped.

Vl.

Vla.

Vc.

f

f

f

f

This musical score page contains measures 124 through 127. The instruments are Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vl.), Viola (Vla.), and Cello (Vc.).
- **Oboe (Ob.):** Measures 124-125 have a continuous eighth-note melody. In measure 126, it shifts to a lower register with a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Clarinet (Kl.):** Measures 124-125 play a continuous eighth-note melody. In measure 126, it plays a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Piano (Klav.):** Measures 124-125 feature a complex texture with multiple voices. In measure 126, the right hand plays a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Violin (Vl.):** Measures 124-125 play a continuous eighth-note melody. In measure 126, it plays a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Viola (Vla.):** Measures 124-125 play a continuous eighth-note melody. In measure 126, it plays a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Cello (Vc.):** Measures 124-125 play a continuous eighth-note melody. In measure 126, it plays a half-note melody, marked with a forte (*f*) dynamic and a crescendo hairpin. In measure 127, it continues with a half-note melody, also marked *f* with a crescendo hairpin.
- **Pedal (Ped.):** The piano part includes three pedal markings (Ped.) under measures 124, 125, and 126.

128

Ob.

Kl.

f

f

Klav.

mf

15^{mb}

Vl.

f

f

Vla.

Vc.

f

f

x = c.l. batt.

This musical score page contains measures 128 through 131. The instruments are Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).
- Oboe (Ob.): Measures 128-131. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.
- Clarinet (Kl.): Measures 128-131. Measure 128 starts with a treble clef and a key signature of one sharp. It features a series of beamed sixteenth notes, followed by slurs and accents. Dynamics *f* are marked at the beginning of measures 128 and 129.
- Piano (Klav.): Measures 128-131. Measures 128-129 have a continuous sixteenth-note pattern in both hands. From measure 130, the right hand is mostly silent, while the left hand plays chords. A dynamic of *mf* is marked in measure 130, with a 15-measure bowing or breath marking (15^{mb}) indicated by a dashed line.
- Violin (Vl.): Measures 128-131. Measure 128 starts with a treble clef and a key signature of one sharp. It features a series of beamed sixteenth notes, followed by slurs and accents. Dynamics *f* are marked at the beginning of measures 128 and 129.
- Viola (Vla.): Measures 128-131. Measure 128 starts with an alto clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.
- Violoncello (Vc.): Measures 128-131. Measure 128 starts with a bass clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Dynamics *f* are marked at the beginning of measures 128 and 129.
- Additional markings: A bracket labeled 'x = c.l. batt.' is placed above the Violin staff in measure 131.

132

Ob.

Kl.

Klav.

Vl.

Vla.

Vc.

mf
15^{mb}

c.l.
batt. ord.

c.l.
batt.

arco

arco + l.H. dämpft Saiten
und rutscht entsprechend
über dem Griffbrett

arco + l.H. dämpft Saiten
und rutscht entsprechend
über dem Griffbrett

KC

133

134

135

136

Ob.

Kl.

Klav.

Vi.

Vla.

Vc.

f

V

V

<

This musical score page contains measures 136 through 140. The instruments are Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The Oboe part features a melodic line with eighth and sixteenth notes, including a trill in measure 139. The Clarinet part plays a rhythmic pattern of eighth notes with various accidentals. The Piano part is silent throughout. The Violin part has a melodic line with a trill in measure 139 and a forte (f) dynamic marking in measure 140. The Viola and Violoncello parts play a continuous eighth-note pattern. The Viola part has a crescendo hairpin in measure 140, and the Violoncello part has an accent (<) in measure 140.

141

Ob.

Kl.

Klav.

Vi.

Vla.

Vc.

This musical score page contains measures 141 through 145. The instruments are Oboe (Ob.), Clarinet (Kl.), Piano (Klav.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The Oboe part has a measure rest in measure 141 and remains silent. The Clarinet part begins in measure 141 with a quarter rest, followed by eighth and sixteenth notes, some marked with 'x' for breath marks. The Piano part is silent throughout. The Violin part has a measure rest in measure 141 and plays eighth notes in measures 142 and 143. The Viola part plays eighth notes in measure 141 and has a measure rest in measure 142. The Violoncello part plays eighth notes in measures 141 and 142, then has a measure rest in measure 143. Measures 144 and 145 contain measure rests for all instruments.