

Another Thing

Für Nicola Yasmin Stock

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2020

Anleitung:

Die 6. Saite wird auf Es gestimmt.

Präparation:

Zwischen die 2.-5. Seite werden zwei Büroklammerdrähte geklemmt und an den Steg geschoben, so dass die Saiten einen metallischen Klang bekommen.

Spieltechniken:

tamb. *Tamburo*, mit den Fingerkuppen getrommelt (für das Crescendo evtl. vom Trommeln in Zupfen mit den Fingerkuppen übergehen). Das Tremolo soll unregelmäßig und unruhig klingen.

Flag. *Flageolett*, nachdem der vorangegangene Ton (Vorschlagsnote) kurz getappt wurde, bleibt der Finger auf der Saite an der nahezu gleichen Stelle liegen, ohne sie zu drücken, so dass der entsprechende Oberton zu hören ist.

+ *Tapping*, dabei sollen sofern möglich die Töne links und rechts vom gegriffenen Ton zu hören sein und nicht gedämpft werden.

L links vom gegriffenen Ton zupfen

Tr *Triller* mit dem danach in Klammern stehenden Ton, unregelmäßig, dem Zickzackmuster folgen

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spitze Noten:
Tapping ohne die Finger von
der Saite zu heben

Musical score for page 46, section XIII. The score consists of two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is in common time. Measures 5 through 6 are shown. Measure 5 starts with a whole note followed by six eighth-note patterns. Measure 6 starts with a half note followed by six eighth-note patterns. The patterns involve various combinations of black and white notes, often with grace marks (traces) and plus signs (+). Measure 6 ends with a repeat sign.

Musical score for piano, page 50, measures 50-52. The score consists of two staves. The left staff shows a sequence of chords with various markings: 'V+' over a cluster of notes, followed by three groups of three notes each with 'V+' above them, indicated by a bracket labeled '3'. The right staff begins with measure 51, starting with 'I' and 'XII' above the notes, followed by a measure with 'I' and 'V+' above the notes, indicated by a bracket labeled '3'. Measure 52 starts with 'I' and 'V+' above the notes, followed by a measure with 'I' and 'V+' above the notes, indicated by a bracket labeled '3'. The tempo is marked as =52. The dynamic 'gliss.' is indicated above the final measure.

A musical score fragment showing a treble clef, a dynamic marking 'f' below it, and a measure starting with a note on the second line of the staff. The measure ends with a vertical bar line and a Roman numeral '4' at the top right.

Musical score for piano, page 63, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a 4/4 time signature, starting with a dynamic of + +. The bottom staff uses a bass clef and a 4/4 time signature, with a dynamic of 4. Measures 1-10 show various patterns of eighth and sixteenth notes, with slurs and grace notes. Measure 10 concludes with a repeat sign and a bass note.