

von außen

for Latenz Ensemble

Meike Senker
2021

von außen

Von außen seh' ich aus wie ein lebendes Wort, ich formulier' mich um und beginne zu heißen.

Käptn Peng, Shaban – *Sein Name sei Peng*

(From the outside I look like a living word, I rephrase myself and begin to be called.

Käptn Peng, Shaban – *Sein Name sei Peng*)

Instrumentation:

Flute

Clarinet in Bb

Bass trombone

Percussion

Accordion

Violin

Viola

Violoncello

+ Tape

Percussion:

- Marimba

- Snare drum

- Large cymbal

- Wire Brushes

- Sticks

- Medium hard mallets

- Soft mallets

- Bow (e.g. double bass)

- Superball

Tech Rider:**Material:**

Two speakers
Small mixing console
Laptop with feed
Screen with time display
Audio files (.wav)
One person to start and control the recordings

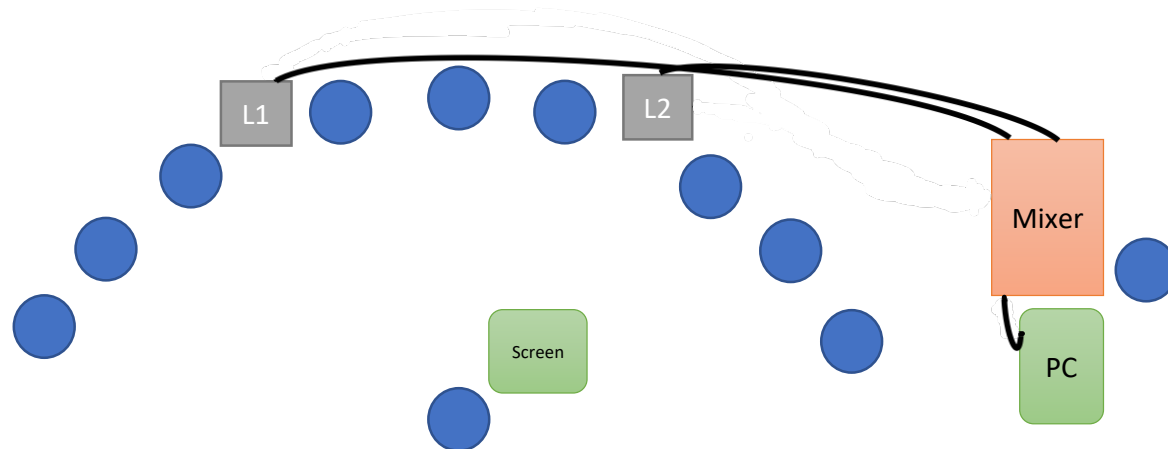
Description:

The loudspeakers are placed in the ensemble, close to the musicians and have some distance to each other. The sound should blend well with the ensemble and at the same time have enough space to hear stereo. The screen should show the conductor the playback-time. (Alternative: Conductor starts playback).

Due to the nature of the electronic part, rather than a graphical representation, text cues and the time is given.

The Tape can be downloaded here: <https://www.dropbox.com/s/sebtz6f0zdrjhz6/Von%20Außen%20-%20Zuspielung.wav?dl=0>

The visual click is preferred, but an audioclicktrack is also available if necessary.



Instructions

All musicians

At two points the musicians have to play an instrumental piece of their choice (e.g. a favourite piece). Each musician should play separately and no duets/combinations should be created. So you hear 8 solo pieces at the same time.

The dynamics are notated as action-dynamics. So if a soft playing technique is in fortissimo, it means the intensity of the execution.

The piece should be played without clicking if possible. The time display by the conductor (see Techrider) serves as a guide.

Flute, Clarinet in Bb:



= Air noise, without pitch

FLZ



= Flutter tongue (here with air sound, in other places also with pitch)

kc.



= Key Clicks; the pitch is freely selectable, if it is too quiet, it can be helped with air if necessary.

Basstrombone



= Air noise, without pitch; if vowels are notated, the noise should be modulated accordingly

JO
FLZ



= Flutter tongue (here with air sound, in other places also with pitch)



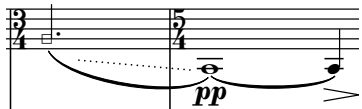
= Slap

Strings



= Bowing on the bridge (noise without pitch)

arco auf Steg
-> allmählich auf Saite
übergehen



= while bowing, the bow is slowly shifted from the bridge to the string so that the transition from noise to pitch is as smooth as possible

batt.cl.



= battuto col legno, struck with the wood part of the bow, pitch + as percussive a sound as possible.

von außen

Meike Senker
2021

"Von"
0:30

(Tape)
♩ = 60

Flute
♩ = 60

Clarinet in Bb
♩ = 60

Bass Trombone
♩ = 60

Percussion
♩ = 60

Accordion
♩ = 60

Violin
♩ = 60

Viola
♩ = 60

Violoncello
♩ = 60

air noise
ca. 120 molto acc. then molto rit. (14 sec.)

air noise with vowels
[O AU E E I AU I EI E E E O O AU E E I AU I EI E E E
IPA: ɔ aʊ ə e ɪ aʊ i aɪ e ə ə ɔ ɔ aʊ ə e ɪ aʊ i aɪ e ə ə

L. Cymb.
rub in a circular movement with wire brushes

arco on bridge
♩ = 240 molto accelerando (14 sec.)

arco on bridge
♩ = 40 molto accelerando (14 sec.)

arco on bridge
♩ = 60 acc.---rit.---acc.---rit etc. (14 sec.)

irregularly: cresc./dim.

2

"Von"

1.02

[illegible]

arco on bridge,
gradually to string

arco on bridge, gradually to string	
--	--

arco on bridge, gradually to string
--

1:15

1:25

1:45

;

*bowing on bridge --->slowly to string

[illegible]

Fl. ³⁵ $\text{♩} = 120$ *f* *p*

Cl. $\text{♩} = 120$ *f* *pp*

B. Trb. $\text{♩} = 120$ *poco f*

Mar. $\text{♩} = 120$ L. Cymb. with brushes *p* med. hard mallets

Acc. $\text{♩} = 120$ *mf* *mf* *ff*

Vl. $\text{♩} = 120$ *f* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Vla. $\text{♩} = 120$ *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

Vc. *gliss.* $\text{♩} = 120$ *f p* *f p* *f p* *f p* simile

3:00

3:05

3:10

kc.

7

42

Fl. *pp* $\angle$ $\triangleright$

Cl. *p*

B. Trb. *gliss.* *p*

Snare SB *p* *arco* *pp* *med. hard mallets*

Mar. *pp* $\angle$ $\triangleright$

Acc. *ff* *pp* *p*

VI. *ffz* $\angle$ *ff* *p* *sul pont.* *batt. cl.* *f*

Vla. *ffz* $\angle$ *ff* *p* *batt. cl.* *f p* *very slow gliss to a**

Vc. *gliss.*

*quarter tones just approx.
even glissando is more important

[illegible]

57 3:20

Fl.

Cl. Keyclicks*
"ff"

B. Trb. L. Cymb.
muted

Acc.

Vl.

Vla.

Vc.

♩=60

FLZ

♩=60

FLZ

♩=60

♩=60

Batt. + Gliss
without defined pitch

Batt. + Gliss
without defined pitch

Batt. + Gliss
without defined pitch

f

Detailed description of the musical score: The score is for measures 57 and 58. Measure 57 is in 7/8 time, marked with a tempo of 3:20. Measure 58 is in 6/4 time, marked with a tempo of 60 BPM. The Flute part is silent in both measures. The Clarinet part plays keyclicks in measure 57, marked 'ff', and is silent in measure 58. The Bass Trombone part is silent in measure 57 and plays a muted left cymbal in measure 58. The Accordion part is silent in both measures. The Violin part plays a 'Batt. + Gliss without defined pitch' effect in measure 58. The Viola part plays a 'Batt. + Gliss without defined pitch' effect in measure 58. The Violoncello part plays a 'Batt. + Gliss without defined pitch' effect in measure 58, marked 'f'.

10

10

59 60 sec. *ppp* *mf* *pppp* *mf* *p* *p* *p* *f*

Fl.

Cl.

B. Trb.

Snare with brushes
Creaking

rub with palm
or fingertips

Superball

arco

air noise, vary freely

air noise, vary freely

air noise, vary freely

Vc.

4:29 4:33 4:36 4:41 4:48 4:53 5:02 11

Fl. $\text{♩} = 60$

Cl. $\text{♩} = 60$ *p* FLZ

B. Trb. $\text{♩} = 60$ *p* 8^{vb} Stick *p*

Mar. $\text{♩} = 60$ *ppp* arco

Acc. $\text{♩} = 60$ *ppp* *p* *ppp* *p* *mf*

Vl. $\text{♩} = 60$ arco *ppp* *p* *mf*

Vla. $\text{♩} = 60$ arco *ppp* *p* pont. *p* *mf*

Vc. $\text{♩} = 60$ arco *ppp* *p* pont. pizz. *f* *mf*

bitte nehmen Sie eine Identität an

bitte nehmen Sie eine Identität an

bitte nehmen Sie eine Identität an

bitte nehmen Sie eine Identität an

bitte nehmen Sie
eine Identität an

bitte nehmen Sie
eine Identität an

5:25

15 sec.:

all playing their chosen
piece/favorite piece
at the same time

12 eine Identität an 5:07 5:11 5:15 bitte nehmen Sie eine Identität an 5:25 all playing their chosen piece/favorite piece at the same time

Fl.

Cl.

B. Trb.

Mar.

Acc.

Vl.

Vla.

Vc.

Sticks

f

ff

p

f

ff

f

ff

f

ff

5:40

84 60 secs.

84 60 secs.

Fl. *ppp*

Cl. *ppp*

B. Trb.

Mar. soft mallet *mp* *pp* *p* arco *pp* *ppp* Superball

Acc. *ppp* *pppp* *mp* *p*

Vl. *ppp* Flag. *p* Flag.

Vla. *ppp* *p*

Vc. *pp* *pp*

Slap with air noise

vibr.

Pont.

85

Fl. $\text{♩} = 60$

Cl. $\text{♩} = 60$

B. Trb. $\text{♩} = 60$

Wire Brushes $\text{♩} = 60$

Mar. $\text{♩} = 60$

Acc. $\text{♩} = 60$

Vl. $\text{♩} = 60$

Vla. $\text{♩} = 60$

Vc. $\text{♩} = 60$

air noise

air noise

air noise FLZ

wire brushes

parlando

arco on bridge

arco on bridge

sul pont.

pizz.

pizz.

pizz.

pp

f

mp

mf

p

f

pp

f

f

f

7:05
90

Fl.

FLZ

Cl.

B. Trb.

slap.

air noise

Mar.

Acc.

VI.

Vla.

Vc.

p

mp

mf

f

ff

pp

sub.p

p

f

ff

pont. mumbling 5

6

6

arco at bridge

FLZ

slap.

air noise

Mar.

Acc.

VI.

Vla.

Vc.

p

mp

mf

f

ff

pp

sub.p

p

f

ff

pont. mumbling 5

6

6

arco at bridge

93

Fl.

Cl.

B. Trb.

Mar.

Acc.

VI.

Vla.

Vc.

p

f

mf

f

f

p

f

sfz p

p

f

pp

pp

pp

5

3

5

5

3

5

6

arco

arco

96

Fl.

Cl.

B. Trb.

Mar.

Acc.

Vl.

Vla.

Vc.

FLZ

poco f

mf

p

pizz.

poco f

5

3

6

3

99

FLZ

Fl.

Cl.

p

p

B. Trb.

Mar.

Acc.

3

5

6

5

3

5

6

VI.

6

3

pp

p

pp

arco

flaut.

Vla.

3

pp

p

Vc.

8:10

19

103

Fl.

Cl.

B. Trb.

Mar.

Acc.

Vl.

Vla.

Vc.

p

pp

soft mallets

20

20 sec., start extremely slow
irregular acc. to as fast as possible
everyone with independent speed

107

Fl. *f*

Cl. *f*

B. Trb. *f* 5 FLZ

Mar. *f* 3

Acc. *f*

Vi. *f*

Vla. *f*

Vc. *f*

2/4

8:48 8:50 8:54 8:58 9:02 9:06 9:08 21

Von außen Von außen Außen Außen außen außen heissen außen aus sen

Fl. $\text{♩} = 60$

Cl. $\text{♩} = 60$

B. Trb. $\text{♩} = 60$

Mar. $\text{♩} = 60$

Acc. $\text{♩} = 60$

Vi. $\text{♩} = 60$

Vla. $\text{♩} = 60$

Vc. $\text{♩} = 60$

[illegible]

9:40

en_

9:47

Von außen seh ich aus
wie ein lebendes Wort

Von außen seh ich aus
wie ein lebendes Wort

23

131

Fl. wie ein lebendes Wort

Cl.

B. Trb.

Mar.

Acc.

Vl.

Vla.

Vc.

pp

Flag.

f

3

acc. molto!

batt.cl.

[illegible]