

Orgelpixel

Meike Senker
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Register:

Die Angaben zur Registrierung sind lediglich als Vorschläge zu sehen und hängen stark von der individuellen Orgel ab. „16“ ist z.B. eher eine Angabe für eine 16'-basierten Klang, zu dem weitere Register in anderen Oktavlagen hinzugezogen werden können.

Wanduhren (auf der anderen Seite vom Mond)

♩=86

Orgel

(16'-basiert)
luftig, murmelnd,
aber nicht undeutlich

mp
15^{mb}

16'
luftig, im Hintergrund

Pedale

pp
15^{mb}

2

Org.

5 5 6 5 6 5

(15)

Ped.

3

Org.

6 5 6 5 5

(15)

Ped.

(15)

4

Org.

Ped.

(15)

5

Org.

Ped.

(15)

6

Org.

Ped.

(15)

7

Org.

Ped.

(15)

8

Org.

Ped.

(15)

10

Org.

Ped.

(15)

11

Org.

Ped.

Measures 11-12 of the organ and pedal part. The organ part (treble and bass staves) features a sequence of eighth notes with fingerings 5, 5, 6, 5, and 6. The pedal part (bass staff) features a sequence of eighth notes with fingerings 5, 5, 6, 5, and 6. The organ part has a whole rest in the treble staff. The pedal part has a whole rest in the bass staff.

(15)

12

Org.

Ped.

Measures 13-14 of the organ and pedal part. The organ part (treble and bass staves) features a sequence of eighth notes with fingerings 6, 5, 5, 6, and 5. The pedal part (bass staff) features a sequence of eighth notes with fingerings 6, 5, 5, 6, and 5. The organ part has a whole rest in the treble staff. The pedal part has a whole rest in the bass staff.

(15)

13

Org.

Ped.

Measures 15-16 of the organ and pedal part. The organ part (treble and bass staves) features a sequence of eighth notes with fingerings 6, 5, 5, 5, and 6. The pedal part (bass staff) features a sequence of eighth notes with fingerings 6, 5, 5, 5, and 6. The organ part has a whole rest in the treble staff. The pedal part has a whole rest in the bass staff.

(15)

14

Org.

Musical score for measures 14-15, Organ part. The staff shows a sequence of eighth notes with fingerings 5, 6, 5, 5, 6. The notes are: G4 (fing. 5), A4 (fing. 6), B4 (fing. 5), C5 (fing. 5), D5 (fing. 6). There are rests in measures 14 and 15.

(15)

Ped.

Musical score for measures 14-15, Pedal part. The staff shows a sustained low note (G3) in measure 14, which is tied into measure 15. The notes are: G3 (fing. 5) in measure 14, and G3 (fing. 5) in measure 15.

(15)

15

Org.

Musical score for measures 15-16, Organ part. The staff shows a sequence of eighth notes with fingerings 5, 5, 6, 5, 5. The notes are: G4 (fing. 5), A4 (fing. 5), B4 (fing. 6), C5 (fing. 5), D5 (fing. 5). There are rests in measures 15 and 16.

(15)

Ped.

Musical score for measures 15-16, Pedal part. The staff shows a sustained low note (G3) in measure 15, which is tied into measure 16. The notes are: G3 (fing. 5) in measure 15, and G3 (fing. 5) in measure 16.

(15)

16

Org.

Musical score for measures 16-17, Organ part. The staff shows a sequence of eighth notes with fingerings 6, 5, 5, 6, 5. The notes are: G4 (fing. 6), A4 (fing. 5), B4 (fing. 5), C5 (fing. 6), D5 (fing. 5). There are rests in measures 16 and 17.

(15)

Ped.

Musical score for measures 16-17, Pedal part. The staff shows a sustained low note (G3) in measure 16, which is tied into measure 17. The notes are: G3 (fing. 5) in measure 16, and G3 (fing. 5) in measure 17.

(15)

17 **accel.**

Org.

Ped.

(15)

18 **rit.** **accel.**

Org.

Ped.

(15)

19 **rit.**

Org.

Ped.

(15)

reduzierter Wind
(Winddrossel oder halbgezogene Register)
hohe Register

7

21 - - - - ♩=94 ♩=64
8va-----

Org. *poco f*

a tempo

(15)-----

Ped.

(15)-----

24 (8)-----

Org. 8va-----
wie ein Schatten

Ped.

(15)-----

29 (8)-----

Org. (8)-----

Ped.

(15)-----

Blankscheiben

Aliquoten
ggf. leicht reduzierter Wind

15^{ma}

♩=84

Orgel

Pedale

Org.

Ped.

Org.

Ped.

6 (15)

Org.

Ped.

The musical score consists of two staves: Organ (top) and Pedal (bottom). The Organ staff is in treble clef and the Pedal staff is in bass clef. The time signature is 2/4. The Organ part begins with a sixteenth-note scale (F4, G4, A4, B4, C5, D5, E5, F5) followed by a series of eighth notes and rests. The Pedal part is mostly silent, with a few notes in the second measure. The score includes fingerings 6, 5, 6, 3, and 6, and a measure rest of 15.

wie Fahnen

(für Orgel mit zwei
getrennten schwellbaren Werken)

♩=62

eher grundtönig,
Flötenstimmen

Orgel

8va

eher obertonreich
Streicherstimmen

pp *ff* *pp* *ff* *pp*

pp *pp* *ff* *pp* *ff* *pp*

Pedale

16'

pp

wenn möglich
ab hier mit Schweller zwischen
R. und P. wechseln

(8)

accl. rit. a tempo

Org.

ff *pp* *ff*

ff *pp*

Ped.

14 *accel.* *rit.* Registerfarben tauschen* *accel.*

Org. *p* *p* *p* possible

Ped.

18

Org. *p* *p* *p* *p* *p* *p*

Ped.

20 *a tempo*

Org. *p* *p* *p*

Ped. 16'

Mikroben

Jede Vorschlagsgruppe
erhält eine neue Registerfarbe/
Kombination, die Dynamik und Klangfarbe
soll stark variieren.

♩=96

Orgel

4'

8'

Pedale

16'

ppp

7

Org.

2'

8'

Ped.

16'

4' 8'

13

Org.

4'

4'

Ped.

Org.

18

Ped.

16'

This system contains measures 18 through 21. The Organ part (treble and bass staves) has measure 18 with some notes, measure 19 with rests, measure 20 with a few notes, and measure 21 with a complex chordal figure. The Pedal part (bass staff) has measure 18 with notes, measure 19 with a rest, measure 20 with a 16' stop indicated and notes, and measure 21 with a rest.

Org.

22

Ped.

This system contains measures 22 through 24. The Organ part (treble and bass staves) has measure 22 with notes and a 7-measure rest, measure 23 with rests, and measure 24 with a complex, rapid melodic passage. The Pedal part (bass staff) has measure 22 with a rest, measure 23 with a continuous eighth-note pattern, and measure 24 with a rest.

Org.

25

Ped.

mehr
Register
hinzuziehen,
Farbwechsel

This system contains measures 25 and 26. The Organ part (treble and bass staves) has measure 25 with sustained chords and a melodic line in the bass, and measure 26 with sustained chords and a melodic line in the bass. The Pedal part (bass staff) has measure 25 with a rest and measure 26 with a rest. The text 'mehr Register hinzuziehen, Farbwechsel' is written above the Organ part in measure 25.

so lange wie möglich
liegenlassen, so dass ständig
wechselnde Cluster entstehen,
Spacenotation beachten

3

Org.

27

Ped.

16'

Org.

29

Ped.

Org.

32

Ped.

Zwischen

1. chromatisches Cluster
gedrückt halten (Tastenfessel oder gehalten lassen)

2. nacheinander sehr langsam die 3 tiefsten Register ziehen

3. Allmählich das nächst höhere Register dazu ziehen.

4. Anschließend oder gleichzeitig
das tiefste gezogene Register schließen.

5. Schritt 3. + 4. so lange langsam wiederholen bis man
ganz oben angekommen ist und noch drei Register
gleichzeitig klingen.

6. langsam aber nicht
zu langsam das Cluster
aufwärts verschieben,
indem immer der tiefste Ton
weggelassen und ein neuer
oben hinzugefügt wird,
bis man ganz oben angekommen
ist

Orgel

Pedale

7. Nach und nach jeweils den
tiefsten Ton chromatisch weglassen
und das Cluster bis zum höchsten Ton
verkleinern

8. Eine zeitlang Halten

9. Wird so weit
reduzieren, dass fast
nichts mehr hörbar ist

Org.

Ped.

Lunatikerchoral

oben die ganze Zeit leise Streicher
(oder ähnliches, vom 2. Manual verdeckt)

Orgel

$\text{♩} = 72$

pp

kräftige Farbe, verdeckt Choral

ff

Pedale

kräftige Farbe,
dunkel, verdeckt noch mehr

Org.

5

auf den
ersten 3 Vierteln
jeweils
1 Register dazu

Ped.

10

Org.

Ped.

14

Org.

Ped.

gedackt

hier wieder mehr Register

im hektischen Tempo
Register ziehen und wieder wegschieben

im hektischen Tempo
Register ziehen und wieder wegschieben

18

Org.

Ped.

lautes Register

Wind reduzieren und wieder hinzugeben

5

21

Org.

Ped.

16' / 32'

alle Register unregelmäßig
hintereinanderziehen

25

Org.

Ped.

alle Register unregelmäßig
hintereinanderziehen