

...but nothing appears

For Violin and Electronics

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Electronics:

Download link for score, tape and clicktrack: <https://meikesenker.com/but-nothing-appears-downloads/>

The electronics use only one speaker that is placed not too high, behind and very close to the performer.

The clicktrack and tape should be started at the same time.

Playing techniques:

The two multiphonics used are from the catalogue of Rui Antunes:

<https://www.rui-c-antunes.com/violin-and-viol-a-multiphonic-catalogue>

G [5 9 4]		pp - ff	A		cp 5		1/2 - Full	1 - 4	10 - 3	
A [5 9 4]		pp - ff	A		cp 3/2		1/2 - Full	1 - 3	11 - 2	Full hair better.

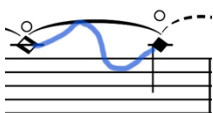
(For better readability the cent deviations are not notated in the score.)

III nat.

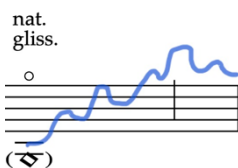


= The diamond notehead (top-note) is a natural flageolet on the 3rd string. The notated pitch shows the sounding pitch. The normal notehead (bottom note) should be played on the 4th string.

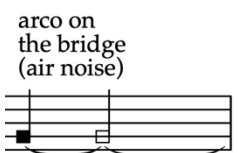
Gliss.
(nat. Flag.)



= A glissando of natural flageolets circling around the natural harmonic a²; in bar 13 on the 3rd string, in bar 16 on the 2nd string.



= Natural glissando on the 4th string (the g is not audible).



= Air noise: play with the bow on the bridge, the “forte” is an action dynamic to be played as loud as the technique allows.

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♩=48

pizz. arco pont. vibr. II nat. pizz.

mp *pp* < *p* > *pp* *mp* > *pp* < *p* *mf*

7 arco *15ma* pizz. arco pont. *15ma* III nat. pizz.

ppp *p* *mp* *pp* < > *pp* *mf*

12 III nat. Gliss. (nat. Flag.) II nat. pizz. arco II Gliss (nat. Flag.) *15ma*

p < *mf* > < > *mf* < *mp* > *mp* *pp*

18 sul tasto (gentle) pizz. arco pont. pizz. arco pizz. arco pont. pizz. arco *15ma*

mp *mf* *f* *p* *f* *mf* *f* *p*

22 pizz. arco vibr. pizz. arco on the bridge (air noise)

mp *mf* *p* *pp* < *mp* > *mp* *mf*

25 sul pont. 5 5 5 5 nat. gliss.

f (possibile) *pp* *p*

27 sul pont. 5 5 5 5 5 5

pp

28 *mp* *pp* *mp* *p* *pp* *mp* *pizz.* *p* *5* *sul tasto*

33 *arco pont.* *pizz.* *arco pont.* *pp* *5* *5* *5*

34 *5* *5* *5* *5* *5* *5* *5* *5*

35 *5* *5* *5* *5* *5* *5* *5* *5* *poco f*

36 *arco pont.* *5* *mf*

40 *ord.* *pont.* *5* *p* *mf* *p* *mp* *mf*

41 *ord.* *pont.* *5* *5* *pp < mf* *15ma*

44 *III nat. arco* *pizz.* *mf* *Gliss. (nat. Flag.)*

Detailed description: This musical score is for a string instrument, likely a violin or viola, spanning measures 28 to 44. The notation is in treble clef. Measure 28 begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) marked *pp*, then a half note D5 marked *mp*, a quarter note E5 marked *p*, a half note F#5 marked *pp*, a triplet of eighth notes (G5, A5, B5) marked *mp*, a half note C6 marked *pizz.*, and a quarter note D6 marked *p*. A *sul tasto* instruction is above the final note. Measure 33 starts with a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a half note C5 marked *pizz.*, then a half note D5 marked *arco pont.*. The rest of the measure consists of a series of five-measure groups, each containing a half note followed by a quarter note, all marked *pp*. Measure 34 continues this pattern with five-measure groups. Measure 35 continues the pattern, ending with a *poco f* marking. Measure 36 has a whole rest for the first four measures, followed by a half note D5 marked *arco pont.*, then a five-measure group marked *5* and *mf*. Measure 40 starts with a half note G4 marked *ord.*, followed by a half note A4 marked *pont.*, then a five-measure group marked *5* and *p*, followed by a half note B4 marked *mf*, a half note C5 marked *p*, a half note D5 marked *mp*, and a half note E5 marked *mf*. Measure 41 starts with a half note G4 marked *ord.*, followed by a half note A4 marked *pont.*, then a five-measure group marked *5* and *pp < mf*, followed by a half note B4 marked *5*, a half note C5 marked *5*, and a half note D5 marked *15ma*. Measure 44 begins with a half note G4 marked *III nat. arco*, followed by a half note A4 marked *pizz.*, then a half note B4 marked *mf*, followed by a glissando marked *Gliss. (nat. Flag.)*.